

# DECAYMAG



## PEELERS HITS HOME RUN WITH ACTION, PRACTICAL EFFECTS - FILM REVIEW

By Ken Artus - February 18, 2017 2417

### MOVIES AT A GLANCE



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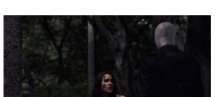
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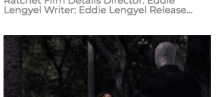
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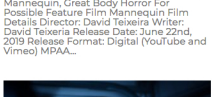
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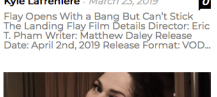
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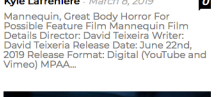
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### PEELERS, A SEXY SPECTACLE OF CARNAGE AND COMEDY

#### Peelers Film Details

Director: [Sevé Schelenz](#)

Writer(s):

· [Lisa DeVita](#) screenplay

· [Sevé Schelenz](#) story

Release Date: March 28th, 2017

Release Format: Cinemas and VOD

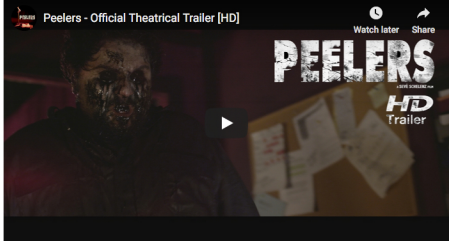
MPAA Rating: N/A

Genre: Horror

Running Time: 1h 35min

Synopsis:

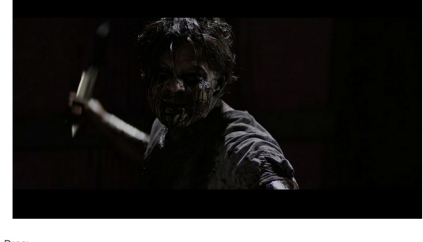
A small town strip club owner must defend her bar, her strippers and her life when violent infected patrons show up on the final closing night and all hell breaks loose.



Overview;

News surfaced for the long anticipated Horror film *Peelters*. The film made its Canadian debut back in 2016. With film distribution now secure *Peelters* will release in North America next month. Accompanying the update is a new theatrical trailer.

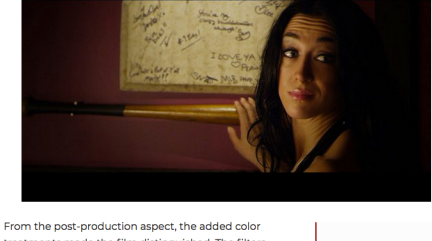
Haven't heard of *Peelters*? The film is Sevé Schelenz's second Horror feature. Lisa DeVita makes her screenwriting debut in this upcoming production.



Pros;

*Peelters* Co-Writer Sevé Schelenz excelled in the collaborative narrative construct. The conflict finds its start in the first scene to ACT I. Conflict matures from this point thus encapsulating viewer interest. Schelenz and Co-Writer Lisa DeVita also provided adequate humor to dilute the pronounced carnage. *Peelters* features a settled storyline untainted with over the top nonsensical additives.

Schelenz as Director captured the unfolding drama from creative vantage points. Exploited were key angles for greatest creative effect. Overhead viewpoints, medium, and close ups were effective in emphasizing the visual narration. Composed shots were not committed to vain. Each sequence had a useful purpose.

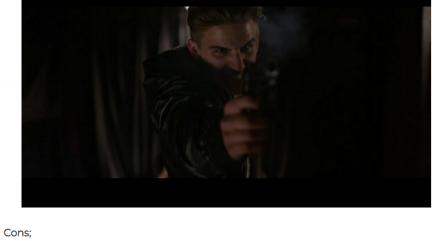


From the post-production aspect, the added color treatments made the film distinguished. The filters complimented the tonality of the film. Using this color palette gave *Peelters* an aesthetic seen with infection themed films.

The central focus on the film *Peelters* resides in the practical effects arena. The department behind the creations of gore are the shining stars to Schelenz's film. Whether in close-ups or wide angles each make-up effect stood with fine craftsmanship.

In terms of the lighting, most of the film had medium to low light conditions. This creative employment offered the viewer more intensity to their viewing experience. The director of photography did good work with creating tense and frightful canvases.

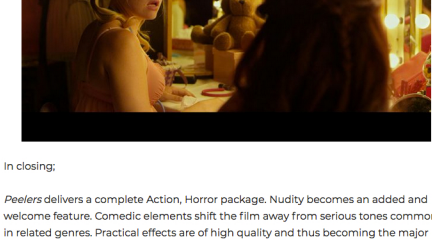
From a personal point of view having a strong female lead is a highlight of the film *Peelters*. The role did not trek on conventional standards. Instead, the character called Blue Jean had intensity and grit. Actress [Wren Walker](#) was an excellent fit for the role, thus elevating the character.



Cons;

The acting felt rough yet it did not castigate the effectiveness of the film. The on-screen chemistry between the cast was effective. Yet, evident was the notorious B-movie dialogue offering.

*Peelters* from a narrative aspect relate as a carbon copy of an Action, Horror released in 1996. [Robert Rodriguez](#) directed the film in question. The production was based on the script written by [Robert Kurtzman](#) and [Quentin Tarantino](#).



In closing;

*Peelters* delivers a complete Action, Horror package. Nudity becomes an added and welcome feature. Comedic elements shift the film away from serious tones common in related genres. Practical effects are of high quality and thus becoming the major contributor to Schelenz's film.

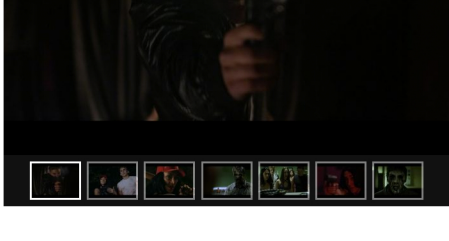
For more information visit the following social network platforms:

[Official Website](#)

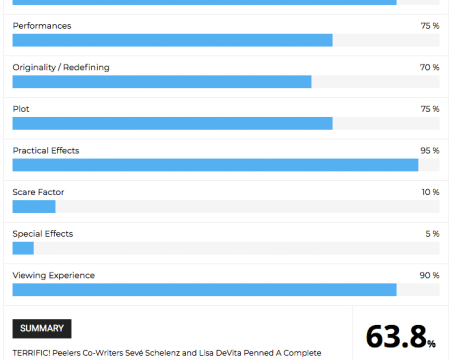
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Click for information on rating metric: 0-10 Avoid | 11-20 Mediocre | 21-30 Good | 31-40 Average | 41-50 Satisfactory | 51-60 Stunning | 61-70 Terrific | 71-80 Must See | 81-90 Amazing | 91-100 Impressive



#### REVIEW OVERVIEW



#### SUMMARY

TERRIFIC! *Peelters* Co-Writers Sevé Schelenz and Lisa DeVita Penned A Complete Horror Film. Schelenz Directs Striking Visuals With Practical EPX Tacking Centerstage.

**63.8%**  
★★★★☆  
OVERALL SCORE

TAGS: [#LisaDeVita](#) [#peelters](#) [#SevéSchelenz](#) [#uncorkedentertainment](#)

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