



We're Nerdy... Are you?



'Peelers' Review

16th Feb 2017

by Kevin Haldon

Stars: When Walker, Caz Odin Darko, Madison J. Loos, Cameron Dent, AJ Dalles, Momona Komagata, Kirsty Peters, Nikki Wallin, Victoria Gomez, Rafaela Mateo, David Torres, Edwin Perez, Andrea Rosolia, Manny Jacinto, Emma Dockar | Written by Lisa DeVita | Directed by Steve Schieler



Last night I watched a movie that was so rotten, that not only was I not able to write a review for it, but I felt like a needed a palette cleanser. So when I received the trailer for Peelers I thought to myself "Hmmm, a zombie horror comedy set in a strip club... Sooooo, Boobies? Okay I'm in lets have a look." Holy crap, was this the palette cleanser I needed

The official synopsis:

What starts out as the last hurrah on the closing night of an infamous small-town strip club, quickly turns into a night of bloodshed when a crew of coal miners shows up and with them, a deadly containment. Former baseball player and current club owner, Blue Jean Douglas has decided to hand over her bar to a new owner and leave town for good. But Blue Jean's plans are thwarted when she discovers the magnitude of the epidemic that has been unleashed. With victims piling up, Blue Jean must step up to the plate to protect her family, her friends, and her bar before it's too late and she loses everything she holds dear.

Peelers comes from the makers of the 2011 independent cult horror film Skew and is a balls-to-the-wall genre-bending action/horror that destroys the cliché stripper horror sub-genre by giving us a story packed with exciting twists, baseball, strippers of unusual talents and a strong female lead...

Blue Jean (When Walker) is an ex Major League Baseball player seeing out her days as the super sexy, super sassy owner of a small-town strip club. B.J. (yes, B.J. lol - I didn't say the humour was highbrow) has decided tonight is going to be her last night as she sells up to some local douche-bag who has every intention of pulling the place down. So with this being Blue's last night she wants it to go out with a bang and we are introduced to all the right characters to make this happen (mostly a stripper wearing peeing on stage strippers!). Throw in some recently exposed to some crazy shit cool miners, a mass blood bath and shenanigans and this movie becomes less Strip-tease/Showgirls and more From Dusk Till Dawn.

Wow, Peelers is an absolute riot, I had so much fun watching this and was pleasantly surprised with what waited around every corner. So often independent movie can be one of two things: 1) either be great but look terrible or 2) be terrible but look great. I found Peelers to be both - it looks great and IS great.

The movie looks polished as hell for a film that I assume didn't have the biggest budget. Considering this is only his second feature as a director, Steve Schieler has turned out a fantastic movie here and, honestly, you really wouldn't know he's only made one feature film prior to this. The script - from Lisa DeVita - is refreshingly original but at the same time manages to throw most of the zombie tropes at us that we know and love. And remember people jump scares can still be effective! Dialogue wise the chemistry feels and sounds natural and the banter just flows.

Lets talk about effects for a second. It's pretty much all practical, which - especially for a low-budget feature - you wouldn't expect: a lot of the time indie filmmakers go the CGI route to save costs. Not here. Instead great care and attention has been taken by the effects team to make them look as scary, but not shit.

Just like the script, the direction and the effects, the cast of Peelers are also on point, making this a fun as hell, truly enjoyable romp (with boobies - did I mention that before?) from start to finish. When Walker as Blue Jean is incredible and you could easily draw comparisons to Uma Thurman in the bed-ess stakes. I look forward to seeing Walker in more films in the future.

Peelers is a solid recommend from me, it was exactly what I needed after the trips I watched the night before. It may be indie and low budget but it has more fun being exactly that than most. I genuinely thoroughly enjoyed this flick and think you will too. You have to see this one out. Did I mention it has boobies?!

Peelers will have a Canadian theatrical release on March 24, 2017 from TWMedia Events. The US VOD release will follow on March 28th from Uncork'd Entertainment.

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