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Review: Horror Film 'Peelers'



October Coast

We put up some info on Peelers previously [here](#). And one of its stars, Wren Walker made *Actress of the Day* [here](#). So let's see what all the fuss is about!

Peelers has an official summary: "A small-town strip club owner defends her bar and her girls when they're beset by the undead." But Peelers is more... so much more. Naked girls, really bad jokes, tons of gore, motorcycles. This is B-Horror at its finest.

The film has a great opening - in a hospital of course. (What is it about hospitals and horror?) And then it's right on to the stripper shots a la James Bond-style opening credits scene with naked dancing girls. The first of three Bond references I thought I caught. The third one is the dancing girls in the end credits. As a bonus, the opening tune here, "Eyes On Fire" by Blue Foundation is really good.

Video - [TOPSIFP Denmark](#)



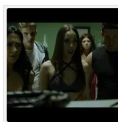
Anywho, some miners come in who are secretly celebrating their discovery of 'oil' in the mine they're working on. Unfortunately, one by one they start to have that not-so-fresh feeling and have to make runs for the men's room (no gender-neutral bathrooms in THIS bar). Make sure you're not eating anything before or during this film because there's one hell of a 10W-40 vomit scene here... well, you'll see. Let's just say this film pushes the limits on gross - splattergore gross. Although the front row seemed to be pretty turned on by the splatter.



Don't Drink Me!

Meanwhile, the vomiting dudes ain't the only ones with inkwells pouring out of their faces. More and more patrons begin to get infected, driving them to killing frenzies until finally Blue Jean (Wren Walker) and a handful of others are left. Trapped in the kitchen and peeping through the door, Blue Jean watches the newly animated dead wandering around the club. It's at this point she realizes the creatures are made of oil and so water would be deadly to them. This is proven true coming from no less than a pregnant stripper when, at that very moment, she is attacked by a zombie who gets his face melted off by pregnant stripper pee. So our heroes can now breathe a sigh of relief in the knowledge that all they need are buckets of water to stop the undead spread. Ah, but there's a catch! That day, Blue Jean had signed the club over to a new owner who assumes the lease at midnight and he has the water turned off at... exactly midnight. At this point in the film it's ten after midnight. Fiddlesticks! No water. But wait - our heroes know science! And they demonstrate their science knowledge by recting the water ratio in beer - of which there happens to be plenty in the bar.

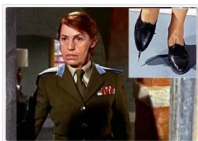
By now the oily and oh-so-VERY-contagious zombies are working their way to the exits to shamble on down the road. Objective: find other victims they can stab, impale, behead, and generally molest as only oily contagious zombies can. Blue Jean realizes they have to be stopped or the infection will spread everywhere.



October Coast

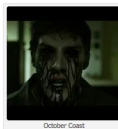
Remy (Blue Jean's kind-of boyfriend/bar bouncer) dies after being head-squeezed by a mad zombie. Bummer, as I thought he'd make it. Blue Jean then has a stand off with the monster and it's baseball vs throwing knife to each other's heads - dual style. She wins and gets a kowtow scar on her face as a consolation prize. The irony is that Blue Jean has by now made it behind the bar and starts killing the dead by pouring beer on them - as if THAT is a bad way to die. At this point, the new owner comes through the door, sees all the bodies and... pretty much doesn't care. Blue Jean realizes that he knew about the oil and that's why he bought the bar. He explains that she's correct and now he's going to be rich with this new oil he found because while yeah, it does kill everyone it touches, it also runs really well in combustible engines! Unfortunately, it's death by zombie-welding chainsaw for him. But the chainsaw zombie meets his fate at the end of Blue Jean's bottle-opener-armad boot. (Remember the Bond references? This is #2 - Colonel Rosa Klebb in from Russia With Love).

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Blue Jean's shoe was cooler.

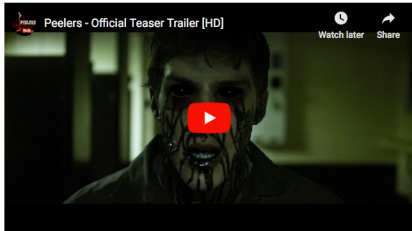
We cut back to the kitchen where we find a poor pregnant stripper is giving birth assisted by (young tub in training) Logan (Madison J. Loss). Nothing worse than birthing scenes in zombie flicks! In one of the fastest birthing scenes ever, she's into labor and pops out that kid faster than you can say, "Peelers rocks!" Unfortunately room meets probably the worst end of anyone in the movie and this is where most of the special effects budget in blood and guts is sunk. But the baby is cute and even starts out life with his/her own SAG card. Our heroes kill a naughty parking lot zombie, blow up the bar - also full of icky, oily zombies - and ride off into the darkness. And a REALLY NASTY ENDING. So be prepared.



October Coast.

Wren Walker closes the film with a fantastic performance of her own and we get to find out why her club is called "TittyBalls". Nudity aside, Wren gave a great performance in the film and I really hope she moves on to bigger sci-fi and horror projects. I'd also just like to add that after watching the end credits I have great respect for a director (Sevč Schelenz) who puts himself on the Clean-Up Crew. But how - HOW did I miss MY chance to get on the credits as a 'Pole Sweat Cleaner'? Final thoughts: One of the more amusing points in this movie are the expressions of the patrons watching the strippers. Oh, and this begs

the question - what the heck was with the old lady knitting at the table?



Video - [Peelers The Film](#)

Peelers Twitter [here](#). Official site [here](#). Facebook [here](#).

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